

# Musique du Château

Juliette Carrion

♩ = 100

Score for **Musique du Château** by Juliette Carrion. The score is in 4/4 time, with a tempo of 100 beats per minute (♩ = 100). The key signature is one sharp (F#).

The score is divided into four systems, each containing staves for Xylophone, Clarinette en Sib, Caisse claire, and Timbales.

**System 1 (Measures 1-4):**

- Xylophone: Rests in all measures.
- Clarinette en Sib: Rests in all measures.
- Caisse claire: Rests in measures 1 and 2. In measures 3 and 4, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) in measure 3, and a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) in measure 4. Dynamics: *p*.
- Timbales: In measures 1 and 2, it plays a quarter note (G3) followed by a quarter rest. In measures 3 and 4, it plays a quarter note (A3) followed by a quarter rest. Dynamics: *p*.

**System 2 (Measures 5-8):**

- Xyl.: In measures 5 and 6, it plays a quarter note (G4) followed by a quarter rest. In measures 7 and 8, it plays a quarter note (A4) followed by a quarter rest. Dynamics: *mf*.
- Clar. Sib: Rests in measures 5 and 6. In measures 7 and 8, it plays a quarter note (F#4) followed by a quarter rest. Dynamics: *p*.
- C.Cl.: In measures 5 and 6, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measures 7 and 8, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Dynamics: *p*.
- Timb.: In measures 5 and 6, it plays a quarter note (G3) followed by a quarter rest. In measures 7 and 8, it plays a quarter note (A3) followed by a quarter rest.

**System 3 (Measures 9-12):**

- Xyl.: In measures 9 and 10, it plays a quarter note (G4) followed by a quarter rest. In measures 11 and 12, it plays a quarter note (A4) followed by a quarter rest.
- Clar. Sib: In measures 9 and 10, it plays a quarter note (F#4) followed by a quarter rest. In measures 11 and 12, it plays a quarter note (F#4) followed by a quarter rest.
- C.Cl.: In measures 9 and 10, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measures 11 and 12, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Timb.: In measures 9 and 10, it plays a quarter note (G3) followed by a quarter rest. In measures 11 and 12, it plays a quarter note (A3) followed by a quarter rest.

**System 4 (Measures 13-16):**

- Xyl.: In measures 13 and 14, it plays a quarter note (G4) followed by a quarter rest. In measures 15 and 16, it plays a quarter note (A4) followed by a quarter rest. The system ends with a double bar line.
- Clar. Sib: In measures 13 and 14, it plays a quarter note (F#4) followed by a quarter rest. In measures 15 and 16, it plays a quarter note (F#4) followed by a quarter rest. The system ends with a double bar line.
- C.Cl.: In measures 13 and 14, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measures 15 and 16, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The system ends with a double bar line.
- Timb.: In measures 13 and 14, it plays a quarter note (G3) followed by a quarter rest. In measures 15 and 16, it plays a quarter note (A3) followed by a quarter rest. The system ends with a double bar line.

# Le dragon Céladon

Voix

Violon

9

Vx.

Vln.

13

Vx.

Vln.

17

Vx.

Vln.

21

Vx.

Vln.

25

Vx.

Vln.

F G B♭ Dm F G A7 Dm

Dm F G7 B♭

Dm F E7 A7

F G Gm Dm

F G A7 Dm

A7 Dm A7 Dm

1. Au som - met des Hau - tes Ter - res, Un dra - gon se dé - ses - pè - re,  
2. Mal - gré tou - tes ses ri - che - sses, Ar - gent et dia - mant d'é - toi - le,

I - so - lé dans son châ - teau (o) A le mo - ral à zé - ro.  
La so - li - tu - de le bles - se, Il - rêve de met - tre les voiles.

Dra - gon Cé - la - don, Cache un grand se - cret,  
Dra - gon Cé - la - don, Ne perd pas es - poir,

Il est con - dam - né, Ne ver - ra plus ja - mais.  
Un jour, pour de bon, Tu re - fe - ras l'his - toire.

Tu re - fe - ras l'his - toire. Tu re - fe - ras l'his - toire.

# Céladon et l'oiseau

Juliette Carrion

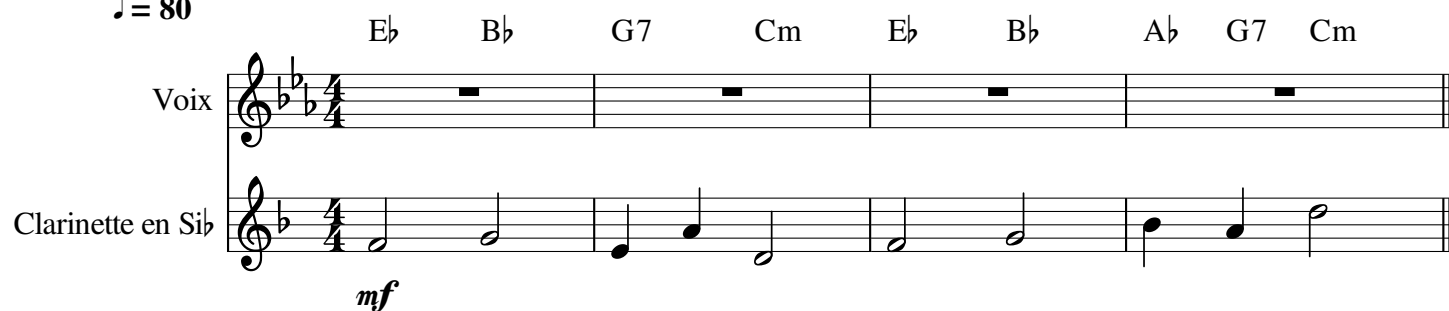
♩ = 80

Voix

Clar. Sib

*mf*

E♭ B♭ G7 Cm E♭ B♭ A♭ G7 Cm



5

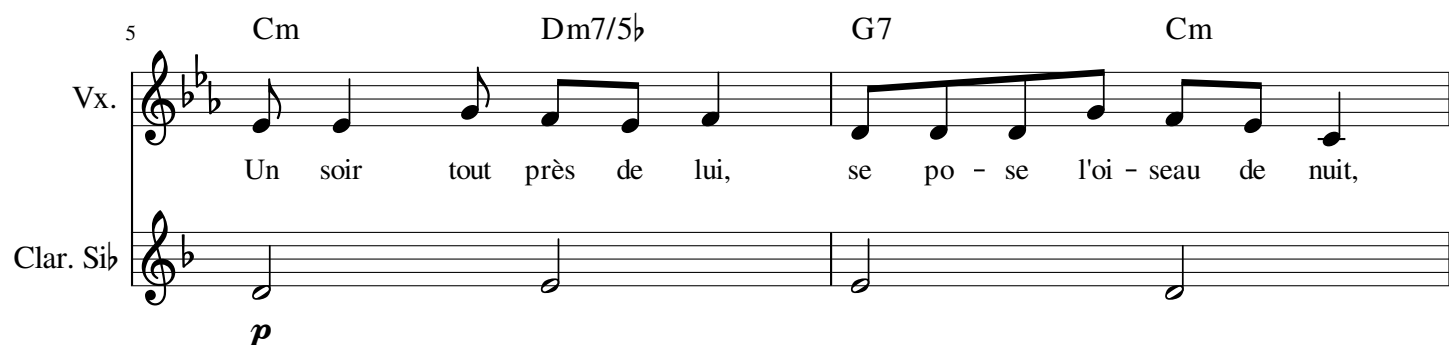
Vx.

Clar. Sib

*p*

Cm Dm7/5♭ G7 Cm

Un soir tout près de lui, se po - se l'oi - seau de nuit,



7

Vx.

Clar. Sib

Fm B♭ E♭ G7

Il ét - ait si fa - ti - gué, Cé - la - don le fit man - ger.



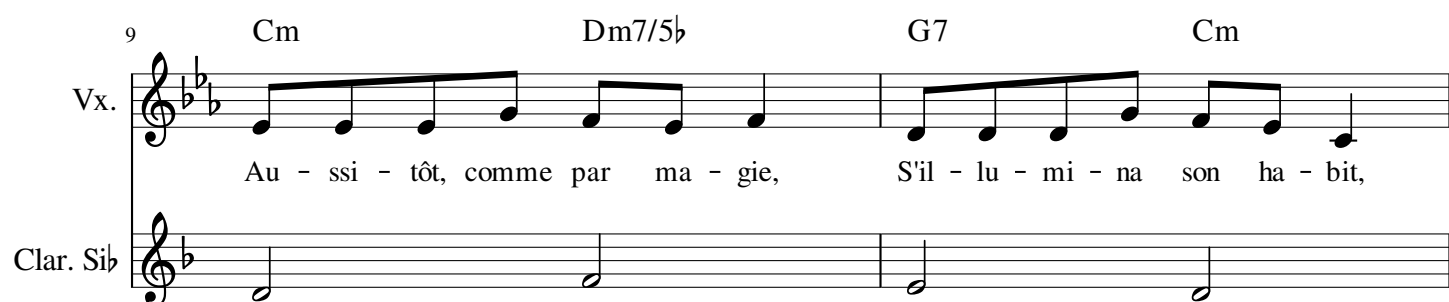
9

Vx.

Clar. Sib

Cm Dm7/5♭ G7 Cm

Au - ssi - tôt, comme par ma - gie, S'il - lu - mi - na son ha - bit,



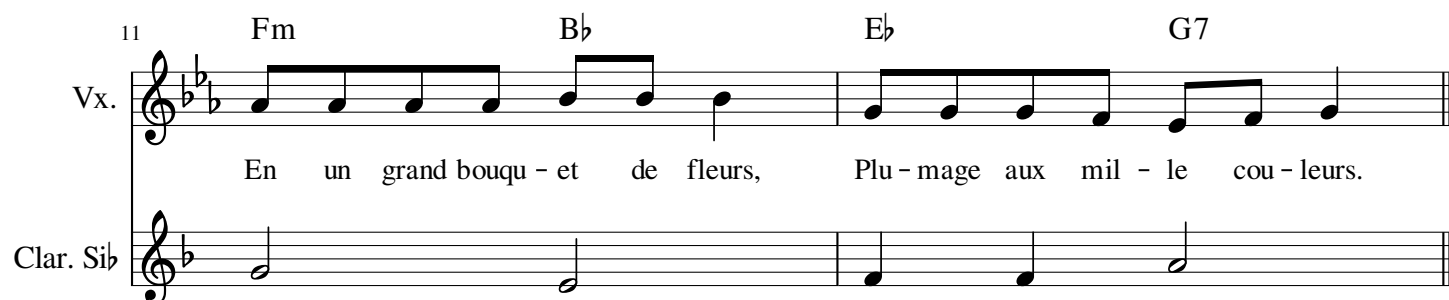
11

Vx.

Clar. Sib

Fm B♭ E♭ G7

En un grand bouqu - et de fleurs, Plu - mage aux mil - le cou - leurs.



13 Eb Bb G7 Cm

Vx. Oh, mon bel oi-seau, Tuas chan-gé ma vie,

Clar. Sib

15 Eb Bb Ab G7 Cm

Vx. Veux - tu bel oi-seau, E-tre mon a-mi.

Clar. Sib

17 Cm Dm7/5b G7 Cm Fm Bb Eb G7

Vx.

Clar. Sib

21 Cm Dm7/5b G7 Cm Fm Bb G7 Cm

Vx.

Clar. Sib

25 Eb Bb G7 Cm Eb Bb

Vx. Oh, mon bel oi-seau, Tuas chan-gé ma vie, Veux - tu bel oi-seau,

Clar. Sib

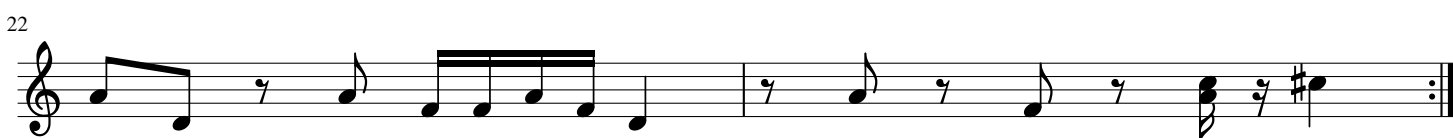
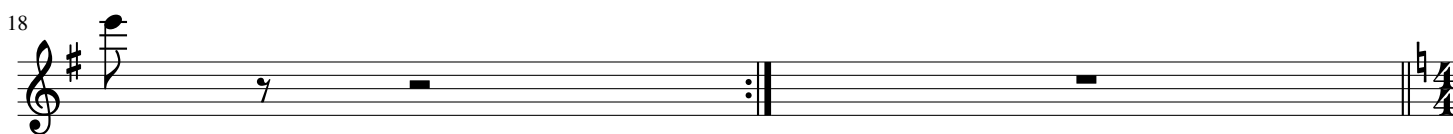
28 Ab G7 Cm

Vx. E-tre mon a-mi.

Clar. Sib

# thème de l'eau, du feu et de l'air

Smetana et JCarrion



# La danse du feu

Juliette Carrion

Violon

Alto

5

Vln.

Alt.

9

Vln.

Alt.

13

Vln.

Alt.

17

Vln.

Alt.

21

Vln.

Alt.

Measures 21-24. Violin part (Vln.) in treble clef, key of D major. Alto part (Alt.) in bass clef, key of D major. Both parts feature eighth and sixteenth note patterns with rests.

25

Vln.

Alt.

Measures 25-28. Violin part (Vln.) in treble clef, key of D major. Alto part (Alt.) in bass clef, key of D major. Measures 25-26 have notes, while measures 27-28 are whole rests.

29

Vln.

Alt.

Measures 29-32. Violin part (Vln.) in treble clef, key of D major. Alto part (Alt.) in bass clef, key of D major. Both parts feature eighth and sixteenth note patterns with rests. Measures 29-30 have accents (>) over the first notes.

# Chanson d'Elodia

Juliette Carrion

Violon

Clarinette en Sib

Voix

F Dm B $\flat$  C7 F C7

5

Vln.

Clar. Sib

Vx.

F Dm B $\flat$  C7 F

9

Vln.

Clar. Sib

Vx.

Dm Am7 Dm Am7

1. Pri - son - nière de ce châ - teau, Je dé - prime, j'ai le coeur gros,  
2. Ce - la fait bien des an - nées, Qu'i - ci je suis en - fer - mée,

11

Vln. Dm Am7 Dm Am7

Clar. Sib

Vx.

Je gas - pil - le ma jeu - nesse, J'ai - me - rais que ce - la  
 Per - sonne pour me li - bé - rer, Je me sens a - ban - don -

13

Vln. Dm Am7 Dm Am7 Dm Am7 Dm

Clar. Sib

Vx.

cesse.  
 née.

# Céladon et Elodia

Juliette Carrion

♩ = 130

Accompagnement PIANO

Voix

Clarinete en Sib

Violon

E♭ E♭ B♭ B♭ F7 F7 B♭ B♭

Vx.

Clar. Sib

Vln.

9 E♭ E♭ B♭ B♭ F7 F7 B♭ B♭

Vx.

Clar. Sib

Vln.

17 B♭ B♭ F7 F7

1.Oh! ma jo - lie Prin - cesse,  
2.Mon prin - ce cou - ra - geux,

Vx.

Clar. Sib

Vln.

21 F7 F7 B♭ B♭

Ton bai - sé m'a sau - vé,  
C'est toi que j'a - tten - dais,

Vx.

Clar. Sib

Vln.

25 B♭ B♭ F7 F7

Et c'est toi ma dé - esse,  
Tu'as bra - vé les dan - gers,

29 F7 F7 B♭ B♭

Vx. *Que je peux ad - mi - rer.*  
*Pour ve - nir me li - bé - rer.*

Clar. Sib.

Vln.

33 E♭ E♭ B♭ B♭

Vx. *ouh* *ouh*

Clar. Sib.

Vln.

37 F7 F7 B♭ B♭

Vx. *ou* *ou*

Clar. Sib.

Vln.

41 E♭ E♭ B♭ B♭

Vx. *ouh* *ouh* *ouh* *ou* *ouh*

Clar. Sib.

Vln.

45 F7 F7 B♭ B♭

Vx. *ouh* *ouh* *ouh* *ouh* *ouh*

Clar. Sib.

Vln.

# Marche de Céladon

Instrumental

Juliette Carrion

Timbales

Cymbale

Piano

This block contains the first four measures of the instrumental piece. The Timbales part is in the bass clef, 4/4 time, with a key signature of one flat (B-flat). It features a steady eighth-note pattern. The Cymbale part is in the alto clef, 4/4 time, with a key signature of one flat, and consists of a single eighth note per measure. The Piano part is in the treble and bass clefs, 4/4 time, with a key signature of one flat, and consists of a single eighth note per measure in both staves.

5

Timb.

Cym.

Pia.

This block contains measures 5 through 8. The Timbales part continues with the same eighth-note pattern. The Cymbale part continues with the same eighth note, but adds a pair of eighth notes in the final measure. The Piano part continues with the same eighth note in both staves.

9

Timb.

Cym.

Pia.

This block contains measures 9 through 12, which form the final phrase of the piece. The Timbales part continues with the same eighth-note pattern. The Cymbale part continues with the same eighth note, but adds a pair of eighth notes in the final measure. The Piano part continues with the same eighth note in both staves.

# Le géant de terre

♩ = 90

Xylophone

Timbales



5

Xyl.

Timb.



9

Xyl.

Timb.

LE GÉANT DE TERRE EST TRÈS EN COLÈRE DRAGON APEURÉ NE PEUT PLUS BOUGER



13

Xyl.

Timb.

NON! NON! NON! TU NE PASS'RAS PAS! NON! NON! NON! OU TU T'ÉCROUL'RAS!



17

Xyl.

Timb.



21

Xyl.

Timb.

LE GÉANT DE TERRE EST TRÈS EN COLÈRE DRAGON APEURÉ NE PEUT PLUS BOUGER



25

Xyl.

Timb.

NON NON NON! TU NE PASS'RAS PAS! NON NON NON! OU TU T'écROUL'RAS!

Detailed description: The image shows a musical score for two instruments: Xyl. (Xylophone) and Timb. (Timpani). The Xyl. part is written on a treble clef staff and consists of four measures. The first measure has three eighth notes (G4, A4, B4) followed by a quarter rest. The second measure has a beamed eighth-note triplet (G4, A4, B4) followed by a quarter rest. The third measure has three eighth notes (G4, A4, B4) followed by a quarter rest. The fourth measure has a beamed eighth-note triplet (G4, A4, B4) followed by a quarter rest. The Timb. part is written on a bass clef staff and also consists of four measures. The first measure has a quarter rest followed by a half note (G3). The second measure has a quarter rest followed by a half note (A3). The third measure has a quarter rest followed by a half note (B3). The fourth measure has a quarter rest followed by a half note (C4). The lyrics are placed below the staves, aligned with the measures: 'NON NON NON!' for the first measure, 'TU NE PASS'RAS PAS!' for the second, 'NON NON NON!' for the third, and 'OU TU T'écROUL'RAS!' for the fourth.